QUESTIONS

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ISSUE		YES	NO	UNDECIDED	COMMENTS
I.	STREET SYSTEM				
1. 2.	Should the two neighborhood access points be open? Or closed (except for fire trucks)?				
3.	Should traffic-calming devices such as the one-way loop at Mayfield Avenue, traffic circles, speed humps, etc. be incorporated?				
4.	Should roads be a buffer between the neighborhood and the new development?				
5.	Or should the buffer be some other land use?				
6.	Should Whitney Drive/Nita Avenue continue straight to San Antonio?				
7.	Or should the existing curve at the San Antonio intersection be retained?				
II. PUBLIC PARKS					
1. 2.	Do you prefer one larger park? Or several smaller parks?				
3.	Should the park be located immediately adjacent to existing homes?				
4.	Or should they be located on access roads and within walking distance from the existing neighborhoods?				
5. 6.	What type of activities do you like for large parks? For the small parks?				

ISSUE		YES	NO	UNDECIDED	COMMENTS	
III. UNIT TYPES NEXT TO EXISTING SINGLE-FAMILY						
Are single-story houses like those on Diapreferred?	ablo and Betlo					
2. Or are two-story houses with greater set	backs preferred?					
3. Or are two to three-story rowhouses wit setbacks (access drive and landscape bu	U					
IV. UNIT TYPES AND DENSITIES ELSEWHERE ON THE SITE						
1. What building types and heights are moderated Zone 1 along San Antonio Road, Central closest to the transit station?	11 1					
a. Single-family - one to two stories?						
b. Townhouses/rowhouses – two to three s	stories?					
c. Condos and/or rowhouses – three to five	e stories?					
2. What building types and heights are mo Zone 2 - the transition zone?	ost appropriate in					
a. Single-family - one to two stories?						
b. Townhouses/rowhouses – two to three s						
c. Condos and/or rowhouses – three to five	e stories?					
3. What building types and heights are mo Zone 3 – immediately next to the neighb						
a. Single-family - one to two stories?						
b. Townhouses/rowhouses – two to three s	stories?					
c. Condos and/or rowhouses – three to five	e stories?					